



WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

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May 8, 1965

OPC Picks Mueller as President

Merrill Mueller has won his bid for the OPC presidency, balloting 525 votes to opponent Frank Gibney's 279.

Results were posted in the Club at 3 p.m. April 30, just a few hours after balloting closed.

The three vice presidential spots go to William Laurence, with 388 votes, Cornelius Ryan, 337; and Osgood Caruthers, 329.

Arthur Milton, with 425 votes, is the new Club secretary, and Marshall Loeb, with 460, has been re-elected to his second term as treasurer.

The seven top vote getters winning seats on the Board of Governors are Whit Burnett, 536; Mary Hornaday, 479; Hal Lehrman, 466; James Sheldon, 445; Madeline D. Ross, 429; Paul Underwood, 419; and Myra Waldo, 313.

(At the Annual Awards Dinner later in the day, the new president asked and got membership approval to name defeated presidential candidate Gibney



VICTORY FRESH: New Club President Merrill Mueller (left) and his wife greet Richard de Rochemont at the Annual Awards Dinner, just hours after Mueller's election win.

as a vice president.)

The next four highest winners in the governors' race will serve as Board

alternates. They are Paul Finney, 303 votes; Douglas Lovelace, 255; Rosalind Massow, 251; and Sid Goldberg, 246.

Awards Night a Murrow Tribute

By SAM KLEIN

To the 800 persons attending the 26th Annual Awards Dinner of the OPC last Friday night, an atmosphere of mixed emotions pervaded the Grand Ballroom of the New York Hilton Hotel.

In what could have been heralded as "A Long Look Backwards," a full program, consisting of films of the war in Europe in 1944-45, clips of Edward R. Murrow and the 22 presentations of awards to working newsmen, rounded out the evening which began with a pre-dinner reception at 6:30 p.m.

Miss Mary Beth Peil, a member of the Metropolitan Opera National Company, sang the national anthem. Miss Peil is very attractive and has a nice voice.

Turner Catledge, introducing the past presidents and others seated on

the dais, acknowledged the lack of "important speakers" on the evening's program and emphasized that it would be an "all-Club" affair. While it would not be as impressive, he added, "By God, you won't be bored."

As part of his report, outgoing president Barrett McGurn began the tributes to Murrow, who died last week at his home in Pawling, N.Y. The widely-respected newsman, said McGurn, had "brought the meaning of journalism to its greatest heights" and had set an example for others to follow in this field. McGurn concluded his report by announcing that the Club earlier that same day had voted to name the projected working press floor in the OPC building the "Edward R. Murrow Memorial Library and Press Room." The renovation of the fourth floor is expected to cost

about \$150,000 and will be underwritten by a fund drive due to begin shortly. Later in the evening, incoming president Merrill Mueller reported that he had received a check for \$1000 for the Murrow Library from an individual who wished to remain anonymous, representing the first donation to the proposed memorial.

In a surprise gesture, Will Yolen presented McGurn with a painting by Robert W. Arnold of Mrs. McGurn, in part payment for "the nights he has had to stay away from home and of jeopardizing his career because of Club duties and responsibilities."

A 15-minute film of news clips and photographs, depicting scenes of the air and ground war in Europe up to V-E Day in 1945, was narrated by Bob Con-sidine. Faces of correspondents, familiar

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McGurn Sums Up His Two Years at the Helm of the OPC

The Overseas Press Club of America at last — for the first time in our new building — is on, or almost on, an even keel.

Our deficit, if we have one, will be under one percent of our \$650,000 annual gross — perhaps one-half of one percent (\$3,000), perhaps no deficit at all.

We will have to await a final accounting on our *Dateline* and annual dinner profits, and also on our flourishing day-to-day banquet business.

In any case it is clear that we have overcome the lion's share of the \$52,500 a-year deficit which we averaged in the 1961-'63 period, the time when we suspected that the old owners of the building, the Republican Club, may have left us with an elephant of white.

We have no white elephant. On the contrary our wholly-owned building facing Bryant Park in the heart of the 42nd St. and 5th Ave. area may well be worth well over double what our sister organization, the Correspondents' Fund, paid for it. If we should ever choose to move to even better-adapted quarters our present 99-year lease gives us an equity in a property worth far up into seven figures. We are guaranteed comfortable housing either at 54 W. 40th St. or elsewhere for far into the future.

Growing into our building has not been easy. We have had the problem of preserving the atmosphere of the club of the American foreign correspondent and the club of the home-based American newsman, while still making profitable use of a half dozen floors of office and hotel space, and keeping up a good use rate of our dining rooms, our bars and our meeting rooms.

The balance has not been easy. Bigness can mean coldness. Coldness in a club is a contradiction in terms. I think that any member who has visited the Club recently will agree that a fairly happy synthesis of size and cordiality has been achieved. The ground floor bar is one of the best owned by newsmen anywhere in the world. There is no other place where present and former foreign correspondents and domestic newsmen can meet friends and acquaintances at any hour of any day from early morning one day until early morning the next.

The bar has been much improved in recent months by the house operations committee of Past-President *John Wilhelm*, McGraw-Hill's chief of foreign correspondents. The page ones of the past 100 years including the *New York Herald's* one-column report on the assassination of Abraham Lincoln brighten the room as wall decorations. A sound-deadened metal ceiling was a recent Johns-Manville gift.

Through the rest of the Club there are many reminders of our common news profession, and many opportunities to meet friends. We serve 800 meals a day now in the bar and grill on the ground floor, in the magnificent second floor dining room overlooking Bryant Park, in small dining rooms such as those named for Ernie Pyle, Wythe Williams — the Club founder, and Richard Harding Davis; on the 3rd floor front, and in the 10th floor lounge and French bistro room.

More and more the OPC becomes the place to which newsmakers gravitate. More and more the OPC is seen as the answer when world figures wish to address world opinion, or even when national or New York local officials seek to reach the communications media based, in large part, within a mile of the OPC. (When Bobby Kennedy wanted to meet the political writers of his adopted state of New York, he came to the OPC. When Senator Keating attempted to fend off the Kennedy challenge, he made his initial appeals from an OPC rostrum. When a New York State committee needed a place for headline-creating hearings on the local drug scandal, the OPC's halls-for-rent seemed the logical place for the legislative inquirers.)

Running such a great enterprise as the OPC is a challenge for the officers, the board of governors, the committee members (grouped in thirty committees), and indeed for the whole membership.

It has meant changed demands on our seventy-five fulltime employees.

The job of adjusting is never done but under our new club manager, John

F. McDonnell, until now assistant manager of the Harvard Club, we have every reason to expect that our staff will meet the new demands and opportunities.

The growth of the OPC from an occasional luncheon 26 years ago organized by 50 to 100 founding members, to today when we have 3,400 members, has been phenomenal. To some extent it has been bewildering. Some still feel that should go back to a smaller operation. That will always stand before us as an alternative, but it is the belief of the outgoing presidency that it is neither necessary nor wise that we do that.

If *Jess Gorkin's* membership committee continues to press for an expansion of our rolls many current problems will be solved. The ex-Republican elephant will be neither white nor over-alcoholically pink as members crowd the restaurants, the meeting rooms and, of course, the bar. The present high proportion of banquet business can be cut back in appropriate proportions. Without a large membership, however, the banquet business will have to stay high in order to use our quarters economically. (Right now we have 5 to 19 outside activities each day, a first class help to our financial picture.)

If we take the optimistic forward view we can be consoled by the fact that we, America's foreign correspondents, are offering the heart of the Amer-

(Cont'd on page 6)

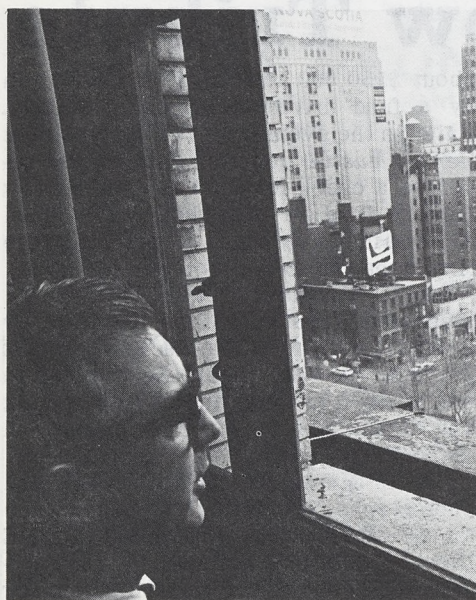
CHARTER FLIGHT TO ROME GETS VATICAN AUDIENCE

Barring the unexpected, there will be a Vatican Audience for the members of the OPC flight.

Details of time and type of audience are not now available and may not be until Rome arrival. However, flight members will be advised on dress in a letter which will be sent with their tickets. If the Audience time cannot be announced on the plane, Flight members will probably hear at the OPC reception at the Cavalieri Hilton May 21.

Janet Wagner, Aaron Einfrank, Joshua Darsa, Arthur Kent, Barbara Field, Virginia Pasley and Emily Nathan are recent additions to the flight roster.

Charter chairman *Madeline D. Ross* has issued the last call for passengers on the flight which leaves New York for Rome May 20 and returns from London to New York June 20. The tab is \$298 plus \$10 registration fee. Checks should be made payable to OPC Charter Travel. Miss Ross said that while she doesn't want any qualified member who wants to go on the flight to miss out, it is not feasible to process last-minute applications.



OPC OUTLOOK: Barrett McGurn surveys the Club's "front yard" from the 10th floor.



WRITERS AND READERS: Anita Berke and Joseph Newman (l, r) flank author-guests Peter Wyden and Alice-Leone Moats at recent OPC Book-Author Luncheon.

TWO AUTHORS CHEW THE FAT AT WYDEN-MOATS BOOK LUNCH

Two authors making the rounds for their newly-released books made the OPC scene at a recent Book and Author Luncheon and talked about two dissimilar but eternal subjects — Rome and ruination by calories.

They were Peter Wyden, who has written a book giving the lowdown on dieting fads, *The Overweight Society*, and Alice-Leone Moats, author of a new book looking at the Italian social structure, *Roman Folly*.

Wyden (who's also editor of the *Ladies Home Journal*) said that overweight was a dead serious problem but he found that "This is getting to be a national joke."

With 79 million overweight persons in the country, and 54% of deaths attributable to heart disease, "This is really a hell of a problem," he said.

He urged a government panel similar to the US Health Service's Smoking Panel, but charged that the government showed no alacrity for such a project, probably because of the Agriculture Department's campaign to get people to use more butter to ease surpluses.

The American food industry drew Wyden's praise, however. He said they

were "acting responsibly" on the problem.

* * *

Miss Moats said she frequently has to set the record straight on what *Roman Folly* is about — "This is not la dolce vita; it's about old families who live in palazzos".

This identification was necessary because interviewers on radio and TV seldom have read the books they're talking about, she observed.

She said her book, her first novel, was "all clean and all washed. It's the only book I know of today that you can send to somebody in the hospital."

For the benefit of people who try to match up characters in novels with real-life characters, Miss Moats set the record straight on that, too. "There is only one real character, and that's the dog."

The author, whose work has been mostly in non-fiction, reminisced about her beginnings as a writer. Fiction wasn't her forte, she recalled, because she wasn't supposed to have much imagination. But her mother told her, "For a girl with no imagination, you can think of the damndest things to do."

Calendar

Tues., May 11 — Reading of "Post-Mark Zero" Robert Nemiroff's play to be produced this fall. 8 p.m.

Tues., May 11 — Book Night, with "Three Lives for Mississippi" by William Bradford Huie'.

Tues., May 18 — French Regional Dinner, with cocktails beginning at 6:30 p.m.

Wed., May 19 — Luncheon, with Interntl. Women's Airplane Races Group. (NY to the Bahamas). 12:30 p.m.

Wed., May 26 — Luncheon, Guenter Grass, author of new book, "Dog Years." 12:30 p.m.

Wed., May 26 — Bistro Bahamian Cocktail Party. 5:30 p.m.

Tune in at 10 p.m., Wednesday, May 12 for the OPC's "International Interview" program on WYNC Channel 31 (UHF).

HUIE TO BACKGROUND MISSISSIPPI CRIMES

An intimate view of the details of the slaying of three civil rights workers in Philadelphia, Miss., will be offered by author William Bradford Huie when he visits Tuesday's Book Night for *Three Lives for Mississippi*.

Huie covered the Cheney-Schwerner-Goodman case for the *New York Herald Tribune* — which is currently syndicating the book as a newspaper series — and in the process paid out \$10,000 to gain information about the events surrounding the murders. This was part of a \$60,000 bribe price tag paid out by the FBI to get data for the case.

Dorothy Gordon will moderate the panel discussion. Cocktails are at 6:30, dinner 7:30 and discussion at 8:30 p.m.

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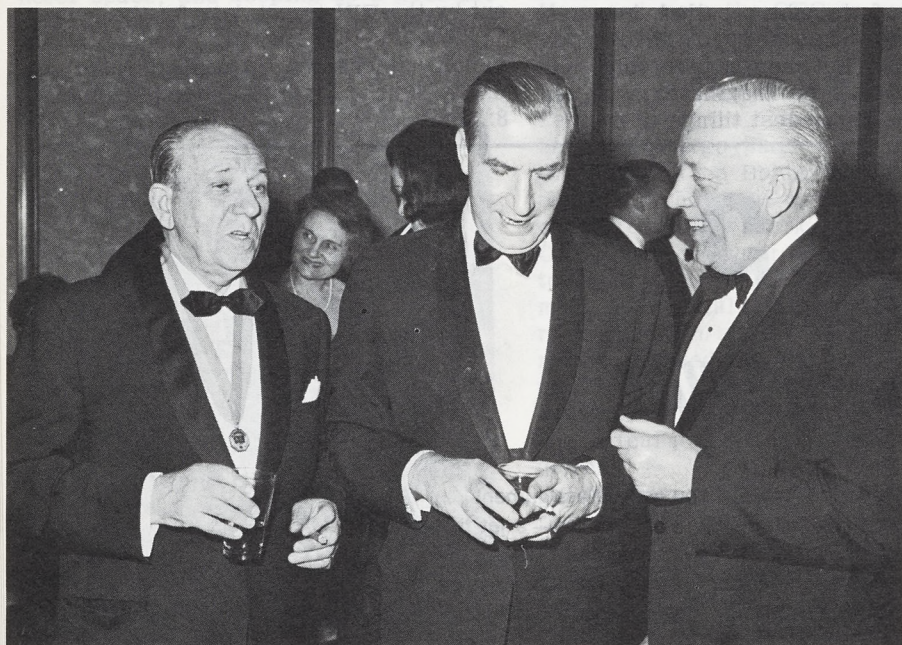


COLLECTING his award for best interpretation of foreign affairs in magazines is *Norman Cousins* (right) of the *Saturday Review*. Doing the honors is Awards chairman *Osgood Caruthers*.



WINNERS: AP photographer *Horst Faas* (left, Robert Capa Award winner, and *Saul Pett*, who directed the AP team that won for best wire service reporting from abroad, show off their prizes.

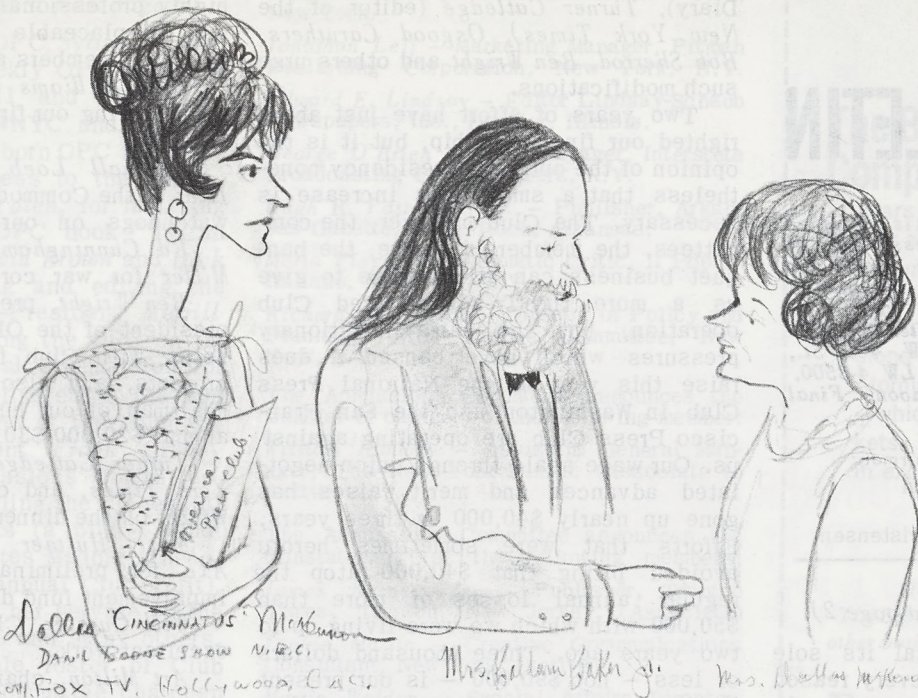
Awards Night at the Hilton



PRE-DINNER RECEPTION brought out OPC stalwarts *Burnet Hershey*, *Connie Ryan* and *Barney Oldfield*.



OTHER GUESTS at the cocktail hour in the Hilton's Mercury Room were the *James Sheldons* and *Mrs. Lawrence Mihlon*.



CARTOONIST Kay Kato caught her impressions of Mrs. Baldwin Baker (wife of Award winner), actor Dallas "Cincinnatus" McKennon (of TV's Dan'l Boone Show) and Mrs. McKennon, all dinner guests.

Awards (Cont'd from page 1)

to Club members, and the watering places in which they tarried awhile between bouts at the front, appeared on the screen, followed by the collapse of German units and army, and culminating in the surrender signing by Jodl and friends in the schoolhouse in Reims. Considine concluded by saying that thus ended the Reich that "the madman swore would last a thousand years."

Ben Grauer followed to introduce the 16 award winners and the six honorable mention citations, which were distributed by Osgood Caruthers. A film clip or voice recording of each winner was produced for the attentive audience by Grauer to indicate at least in part the basis upon which each individual was judged for excellence in reportage. Particularly dramatic was the recording made by George Clay, NBC correspondent in the Congo, during the last three minutes of his life while describing an ambush. Clay was awarded the George Polk Memorial Award for the "best reporting requiring exceptional courage and enterprise abroad," which was accepted by Robert Northshield of NBC.

Grauer then introduced several minutes of film portraying Murrow during various points of his career, opening with the famous "This....is London,"

when the Murrow voice and gift of painting word pictures described for Americans and the world the savagery and ferocity of the air war over England in the dark days of World War II. Murrow's obvious relish and puckish manner in analyzing the humor of Winston Churchill before an audience in "getting away with the same gimmick twice," and the newsman's lashing contempt and cold fury in his exposition of Joseph R. McCarthy and the excesses of the Wisconsin senator a decade ago, completed the film tribute to the veteran broadcaster.

Larry LeSueur spoke of his firsthand knowledge of the Murrow ability, talent and philosophy. "His greatest quality," said LeSueur, "was his natural gift for leadership," and his concern for the events in the world which touch us all. Murrow, LeSueur continued, made "no compromise in his search for the truth," for his unswerving principle always has been, and remained, "America's dream is the search for the truth and the truth shall be our guide." This, said LeSueur, was Ed Murrow's dream and this was Ed Murrow's guide.

Concluding the evening's formal program, was the announcement of the newly-elected officers of the Club whose introductions were greeted with applause.

As his first act upon officially as-

suming his office, Mueller asked approval of those present to name Frank Gibney, his opposing candidate for OPC president, to the position of Fourth Vice-President. Offering his thanks to the membership, Mueller promised to continue the work which had been directed by his predecessor, and adjourned the dinner.

For those who wished, dancing was provided by the Ben Cutler orchestra until midnight. By that time, the Grand Ballroom had been cleared, the waiters outnumbered the guests and the 26th Annual OPC Award Dinner was a recent, pleasant memory.

FILM PRESENTATION CREDITS

Materials for the various film presentations at Friday night's Dinner were supplied by a number of organizations and individuals, cited by the films' executive producer, Richard de Rochemont.

NBC News provided the bulk of film material, plus the services of Richard Blake, Bob Sorensen and Russ Tornabene. Other films were furnished by CBS, ABC and KTLA (Los Angeles).

CBS also furnished the "I Can See It Now" sequence for the Murrow portion; and Adele Nathan researched the VE Day presentation. Films producer was Jim Stanley of Vavin, Inc.



THE OVERSEAS PRESS BULLETIN

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Bulletin Committee Chairman:
Lawrence F. Mihlon

Managing Editor: Sibby Christensen

McGurn (Cont'd from page 2)

ican communications capital its sole great press club. There is every reason to expect growth. The newspaperwork, news agency management, news magazine headquarters, radio and TV work and book publishing of America are, by and large, done within slingshot of the OPC. Week by week our bars and restaurants are becoming discovered by more and more. You cannot do as well elsewhere dollar for dollar, quality for quality. A better, self-supporting club is ours for the effort.

This raises the question of local members. At present anyone who has been in news work for three years prior to applying can come in as a non-voting member, paying the same \$75-a-year dues. It is the earnest recommendation of the outgoing presidency that we amend our regulations to give these domestic U.S. newsmen full voting status. No other press club discriminates against local newsmen and it is inconceivable that the great OPC can prosper should it continue to maintain domestic newsmen in a second class status.

Bring them in as full members, but safeguard the foreign correspondent character of the Club by limiting the presidency and half the board of governors to those who have had a minimum of two years of foreign experience (our present voting members.) *Jess Gorkin's* Constitution Committee has worked this out in detail with our lawyers. It is to be hoped that this can be passed within this year. By this device we will have a great club, controlled and run by foreign correspondents, but welcoming as first class "citizen" our fellow newsmen here at home. In a day when the distinction between U.S.-based reporters and foreign correspondents becomes steadily more blurred, members

such as *Dick Tregaskis* (Guadalcanal Diary), *Turner Catledge* (editor of the *New York Times*), *Osgood Caruthers*, *Bob Sherrod*, *Ben Wright* and others urge such modifications.

Two years of effort have just about righted our financial ship, but it is the opinion of the outgoing presidency nonetheless that a small dues increase is necessary. The Club manager, the committees, the membership drive, the banquet business can all combine to give us a more tightly-administered Club operation, but the same inflationary pressures which have caused a dues raise this year at the National Press Club in Washington and the San Francisco Press Club are operating against us. Our wage scale through union-negotiated advances and merit raises has gone up nearly \$40,000 in three years. Efforts that were sometimes heroic avoided piling that \$40,000 atop the regular annual losses of more than \$50,000 with which we were living up to two years ago. Three thousand dollars or less — not \$90,000 — is our present loss rate. Even so it seems urgent to the retiring president that there be a raise from \$75 to \$90 for resident members during the course of this calendar year. This parallels what the other large American press clubs have done and, of course, it will assure the continuance of the finest club facilities and services available to any club members anywhere at anything close to our dues charges. At the same time we should all seek and welcome friends of news work as \$300-a-year affiliate "angels."

In a final word, the undersigned would like to express thanks to Club officers and committee chairmen and members who have worked for the OPC, as one of them expressed, "as you would for a religion". (This phrase was used when a hard-boiled corporation executive wanted to know why his firm should subsidize the OPC to the tune of many thousands of dollars as sponsors of one of our Club programs. The executive bought the "religion" idea and a profit close to five figures will pour into our treasury as a result).

It is questionable to name any because of the impossibility of naming all but these nonetheless should be noted:

Past President John Wilhelm who has given a dozen or more hours a week for two years as chairman of the House Operations Committee, resolving a hundred key personnel and Club furbish issues.

Program chairman *Joe Newman* of *Herald Tribune*, who lined up ideas and speakers for 100 newsmaking programs in two years, programs which have made the OPC one of the best known New York and world American names.

Larry Mihlon, editor of the *Esso Lamp*

and, more specifically, editor of our highly professional *Bulletin*, our valued and irreplaceable bond with hundreds of active members abroad.

Dick Williams of *Time*, Inc. Books for preparing our first OPC Who's Who in 3 years.

Marshall Loeb of *Time* and *Harry Jiler* of the Commodity Research Bureau, watchdogs on our income and outgo.

Ed Cunningham and Admiral "Min" *Miller* for war correspondent reunions.

Ben Wright, president of *This Week*, president of the OPC Foundation which helps with Club finances and welfare projects, and also, for two years, co-chairman of our huge annual dinner (an annual \$20,000-\$30,000 venture).

Turner Catledge, editor of the *New York Times*, and co-chairman with *Ben Wright* on the dinner.

Matt Huttner and Mrs. *Emerson Axe* for preliminary work on a Club improvement fund drive.

Will Oursler, Club secretary, for his excellent work.

Art Milton, chairman of the Building Committee (which solved a fire escape crisis among other things this year), and publisher for six years of *Dateline*, a perennial earner of \$8,000-\$9,000 for the Club treasury).

Steve Korsen of *Borden's* for finding jobs for scores of members.

Arthur Reef, for his work on Foreign Journalists Liaison Committee.

Dick Barr, the tireless and imaginative Club PR man, who arranged for the "welcome home" packets for overseas members (packets worth \$15-\$150 depending on the use you make of the reduced-price coupons).

Osgood Caruthers, of the United Nations, this year's awards chairman.

Charlie Campbell who put three weekly radio-TV shows on the air for the OPC this year and has broken ground for nationwide paid OPC shows.

Mannie Freedman (*New York Times*) and the Correspondents' Fund, our benevolent landlords.

Jess Gorkin, editor of *Parade*, inventor of the Moscow-Washington hot line and creator of the local members modification of our Club rules.

Jim Sheldon for his "open house" work.

Paul Finney and the whole of *Business Week* (McGraw-Hill) for doing *Dateline* this year.

Peter French and the International Business Machines Corporation for help with our elections.

Anita Diamant Berke for her book nights, *Jack Frummer* for his music evenings, *Myra Waldo* and *Larry Blochman* for the regional dinners, *Raine Bennett* for reorganizing the moribund 4th floor library, *Frank Wachsmith* for an immense amount of legal assistance

McGurn (Cont'd from page 6)

given for love of the OPC, *Sylvia Taylor*, for producing our weekly OPC radio-TV show on Channel 31 and WNYC, *Sy Siegel*, the head of WNYC and Channel 31 for giving the newborn OPC radio-TV venture its first access to the public, Past President *Will Yolen*, for fathering another successful OPC book "I Can Tell It Now" (and *David Brown* and *Dick Bruner* for developing and editing the volume), First Vice-President *Merrill Mueller* for representing the OPC on the United States National Commission for UNESCO (a council limited to the 100 top civic organizations of the country), Second Vice-President *Frank Gibney* for running the Admissions Committee, *Maddie Ross* for handling the successful annual charter flights (a plus-\$30,000 venture which translates Maddie's headaches into a \$1,000 annual Club profit), *Dorothy Omansky*, for her service on the the Dinner Committee and many others. And indeed the whole roster of Club officers, governors, committee chairmen and members of the Club at home and abroad. Without all of us boosting the OPC "like a religion" we could not possess the internationally-admired press club which we have. Continuing on this road we are assured that the home of the American foreign correspondent always will be here and always will prosper. By guaranteeing that, we serve ourselves, we honor our profession, and we make a significant civic contribution to New York, to America and, for that matter, to Western democratic values.

NEW MEMBERS ACTIVE

Thomas C. Bodin - Assistant to the News Director, Radio Free Europe, Munich, Germany.

Michael Richard Codel - Staff Correspondent, Associated Press, Leopoldville, Congo.

Robert H. Cunningham - Managing Director, Rome Daily American, Rome, Italy.

William A. Glenn - Correspondent, Fairchild Publications, Taipei, Taiwan.

Redonia Radcliffe - Free-lance, St. Cloud, France.

John Randolph - Tokyo and Far East Correspondent, Tokyo, Japan.

Joseph Zigman - Associate Producer, CBS News, New York, N.Y.

ASSOCIATE

Chester Burger - Partner, Chester Burger & Co., New York, New York.

George E. Burns - Public Relations Representative, Pan American World Airways, New York, New York; (F) Washington Daily News, INS, Pismo Times, Arcadia Tribune.

Dorothy Martha Frost - Executive Director, The American-Korean Foundation, New York, New York.

Sid L. Hydeman - Free-lance, New York.

Hosni M. Khalifa - Editor & Publisher, Afro-Mideast Economic Bulletin, New York, New York.

Jonathan Leff - Marketing Manager, Pitman Publishing Corporation, New York, N.Y.

Edward E. Lindsay - Editor Lindsay-Schaub Newspapers, Inc., Decatur, Illinois.

George O'Brien - Night Manager, Interstate Broadcasting Co., New York, N.Y.

Hugh B. Patterson, Jr. - Publisher, Arkansas Gazette, Little Rock, Arkansas.

Maria Piscator - Dramatic Critic, Il Popolo Italiano, New York, N.Y.

Richard C. Rowson - Director of Policy and Planning, Free Europe Committee, New York, N.Y.

The Admissions Committee announces the transfer of category of the following member:

William Hanway - Assistant General Manager, The New York Times. (Associate to Active)

The Admissions Committee announces the reinstatement of the following members:

James Kerney, Jr. - Publisher, Trenton Times, Trenton, New Jersey. (Associate)

Jackie Martin - Creative Communications Consultant, New York. (Active)

Martin Weldon - Special Affairs Director, WOR, New York. (Associate)

Classified

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TRUFFLE-SNUFFING: This, according to the French Tourist Office, is the piggy fellow who hunts out truffles such as will be served at the May 18 Regional Dinner.

MAY 18 REGIONAL DINNER

Dishes from the Southwest of France — considered by many gourmets as among the finest in Europe — will be spotlighted at an OPC Regional Dinner on Tuesday, May 18.

The Southwest, comprised of the provinces of Limousin, Perigord and Bordelais, specializes in such delicacies as truffles, pate, and Bordeaux wines. Many of these specialties will be featured in the menu being supervised by Committee chairman *Myra Waldo* and Mme. Rene Bardy, wife of the French Tourist Office Director.

At the cocktail hour at 6:30 p.m., before dinner, guests will catch a glimpse of the scenic aspects of the area, with films of its prehistoric caves, old castles, vineyards, craft centers and landscapes such as the valley of the Dordogne River.

The Tourist Office is coordinating the dinner in cooperation with Foods from France, the Bordeaux Wine Information Center, and distributors of Lillet aperitif and Marie Brizard & Roger after-dinner cordials.

Souvenir gifts and door prizes from the Southwest of France will be featured.

'Postmark Zero' Reading

"Postmark Zero" is a play built on a war correspondent's theme: the battle of Stalingrad, and the reactions of the men in it. It is to be read at the Club at 8:15 p.m. Tuesday by a Broadway cast.

"Postmark Zero" is based on several thousand letters sent home by Nazi soldiers at Stalingrad. The Gauleiters couldn't understand why morale was so low, so impounded the letters for study by "war psychologists". The collection fell in Allied hands at war's end, and from it author Robert Nemiroff has forged a play that will appear on Broadway in September.

Sigrid Schultz and *Louis P. Lochner*, who covered Nazi Germany, have been invited to comment after the reading.

PEOPLE & PLACES

By BETTY ETTER

ON THE GO: **Lloyd Garrison** is in NY on home leave after more than three years in West Africa for the NY Times. He will return to his Lagos, Nigeria, base for a second African stint in July. ... **Bulletin Paris** correspondent **Bernard Redmont**, with his wife Joan and daughter Jane, spent Easter in Lisbon visiting son Dennis Redmont, now AP bureau chief there. ... **Brazil Herald** editor **Bill Williamson** is back from Rio after attending the IAPA Freedom of the Press meeting in Montego Bay and visiting publisher John Montgomery, in Kansas, to discuss future expansion plans in South America. ... At the NY Plaza from Minneapolis last week were **Margot Auerbacher Siegel** and husband Harold, in town for the opening of "Half a Sixpence," of which they were angels. Margot, who's director of the Minneapolis regional group, also consulted with Fashion Group execs. The Siegels had just returned from Mexico and Guatemala, where they visited **Ruth Karen** in Guatemala City. ... **Sid Schapiro**, NY bureau news chief, back from Darmstadt, Germany, where he attended Stars and Stripes editorial conference, later spending a week's leave in London. ... **Walter H. Diamond**, director of the International Tax Division of Touche, Ross, Bailey & Smart, with his columnist and freelancer wife Dorothy, back from assignments in India and Pakistan and a skiing holiday in Megeve, France. ... **Larry Bernard**, head of Intergroup's recently formed publications division, is visiting company offices in London, Paris and Geneva to formulate editorial projects including newsletters sold by subscription and books.

NEW POSTS: **Ralph Lee Smith** appointed p.r. director for Harold L. Oram, Inc. ... **Richard Trimble** has joined the NY bureau of Radio Free Europe.

BOOKS: **Dick Lurie**, who was the featured dinner speaker at the Cleveland World Trade Conference April 20, has signed with Dow Jones to do a book on business travel in the US. ... Second novel by **Jesse Hill Ford**, "The Liberation of Lord Byron Jones," to be published June 28 by Little, Brown in co-operation with Atlantic Monthly Press, is the mid-summer selection of the Book of the Month Club. ... **Joe Hyams** completing a biography of Humphrey Bogart, entitled "Bogie," for Prentice-Hall's fall list while his bride, Elke Sommer, works on a film locationing chiefly in Lapland.

ARTICLES: OPC bylines in May Reader's Digest include **Karl Detzer**, **Lawrence Elliott**, **Clarence Hall**, **John Reddy** and **Lester Velie**. ... Problems

of long vacations for industrial workers are discussed by **Arky Gonzalez** in *Kiwanis Magazine* for April. ... **Richard Cohen** described his experiences while "Marching to Montgomery" in *Congress by-Weekly*. ... By **James M. Halbe** in *May Pageant* — a profile of Sergio Franchi, star of "Do I Hear a Waltz?" ... **Herman H. Dinsmore's** "The Balance of Power Fallacy" in USA.

SPEAKERS: **Harrison E. Salisbury** spoke on "India and the Communist Challenge" at the 1965 Mary Keatinge Das and Taraknath Das Memorial Lecture at Columbia. ... CBS news correspondent **George Herman** addressed the Youngstown, Ohio, branch of the National Council of Jewish Women on May 13.

HONORS: "Current Biography" includes a 2300-word write-up on **Barrett McGurn**, the second journalistic bio it's done this year. The other, **Dorothy Schiff**, publisher of the NY Post. ... ABC science editor **Jules Bergman** received the 1964 Sherman Fairchild International Air Safety Writing Award last month for his work on an ABC-TV special, "How Safe Is Flying?" The award included a cash prize of \$1,000. ... **Dan Kurzman**, Washington Post correspondent, has won the Washington Newspaper Guild award for international reporting for a series of articles based on a tour of Cuba. ... **Gilbert E. Busch** nominated for mayor of Hillsdale, N.J., by the Republican party of his home town. ... Rome-based **Dorothy Sandler**, a regular contributor to the Rome Daily America, received a silver shield award from the city's mayor for a story she did for the NY Times. ... **Theodore Berland** has won a certificate of merit in the first annual medical journalism awards contest of the AMA, for a newspaper series distributed by United Features, plus eighth prize in a national photo contest sponsored by Heiland Pentax cameras, for a picture of Stone Age Mexican Indians. ... **Steve Korsen** and **Robert I. Queen**, co-chairmen of the Emergency Placement committee for ex-Daily Mirror editorial employees, nominated for Lane Bryant annual awards. ... **Lucy Jarvis**, who'd already garnered a batch of awards for her NBC-TV production, "The Louvre," received another, a special citation for outstanding achievement in cultural television, at the Thomas A. Edison Foundation National Mass Media awards. ... **Daniel J. Priscu**, Institute editor, Rensselaer Polytechnic Institute, Troy, N.Y., was one of two judges in the Society of Technical Writers and Publishers annual News Letters competition, held April 16 in Watervliet, N.Y.